

FILOZOFICKÁ FAKULTA / FACULTY OF ARTS

Katedra rusistiky / Department of Russian Studies

Program Coordinator: PaedDr. Marianna Figedyová, PhD.,
email: marianna.figedyova@ucm.sk

Course: Contemporary Russian Literature II

University: University of SS. Cyril and Methodius in Trnava

Faculty: Faculty of Arts

Course code: KRUS/mdSuLit2-J/22

Course type: compulsory

Study degree: II. Master

Year of study: 2st

Semester of study (taught in): recommended in 3rd term of full-time study

ECTS credits: 6

Lecturer: doc. PhDr. Andrea Grominová, PhD. andrea.grominova@ucm.sk

Learning outcomes:

The course belongs to the profile subjects of the study programme Russian Language and Culture in Professional Communication, implemented by the Department of Russian Studies of the Faculty of Arts, UCM. The graduate of the course will:

Knowledge:

- apply theoretical knowledge to a specific literary text;
- place the literary work in its socio-political context;
- define the author's place in the developmental line of world and Russian literature;
- define the characteristic features of his work, characteristic of the analysed work;
- know the literary period under study, its trends and currents in Russian literature, as well as the correspondences and differences with tendencies in European literature.

Skills:

- define the specifics of works of literary movements beginning in the mid-20th century and ending with current works of the 21st century;
- relate the analysed work of Russian provenance to the European context;
- define the various elements of the literary genres and styles of the work under analysis;
- be able to analyse the key themes of contemporary Russian literature;
- orientate himself or herself in the basic historical events related to the overlap with the contemporary artistic treatment;
- estimate the concept of selected Russian authors' thinking on significant global issues against the background of literary representations.

Professional competences:

- have the ability to apply the acquired professional knowledge in practice;

- be able to apply knowledge and skills in written and oral form.

Transferable competences:

- understand philosophical and ideological principles in a fiction text;
- answer the question of time and space in a literary work;
- summarise all the findings about the work under analysis and arrive at the value premises of the work;
- develop habits of independent analytical and interpretive work with an artistic text, thereby shaping their critical thinking and argumentative skills;
- increase their level of general knowledge.

Load of course: attendance method (full time study)

Type and method of education: 2 lectures per week

Prerequisites: none

Brief outline of the course:

1. Socio-political situation in Russia from the mid-20th century to the present.
2. Soviet post-war literature (1945-1953).
3. Between the first and the second "thaw".
4. Ecological and moral themes in literature.
5. Stagnation as a "new" literary context of the 1960s-1980s.
6. Soviet post-war drama.
7. Russian independent literature (1920s-1980s).
8. So-called returned literature.
9. Underground. Blurring of boundaries and literary experiments.
10. Russian Literature on the Internet.
11. Postmodernism.
12. Russian prose, poetry and drama of the 21st century.

Assessment:

Continuous assessment consists of active class participation at the lessons and in case of assigning also a paper assignment. Student can gain at most 50% for this part from the overall assessment of the subject for this participation, but at least 35% to be admitted to the exam. Student can gain at most 50% for the exam from the overall assessment of the subject, however at least 35%. The final assessment consists of the result of the continuous assessment and oral examination A (100 – 92), B (91 – 83), C (82 – 74), D (73 – 65), E (64 – 56), Fx (55>).

Language of delivery: Russian

Course: Contemporary Russian Literature I

University: University of SS. Cyril and Methodius in Trnava

Faculty: Faculty of Arts

Course code: KRUS/mdSuLit1-J/22

Course type: compulsory

Study degree: II. Master

Year of study: 1st

Semester of study (taught in): recommended in 2nd term of full-time study

ECTS credits: 4

Lecturer: prof. PhDr. Josef Dohnal, CSc. josef.dohnal@ucm.sk

Learning outcomes:

The course belongs to the profile subjects of the study programme Russian Language and Culture in Professional Communication, implemented by the Department of Russian Studies of the Faculty of Arts, UCM. The graduate of the course, on the basis of interpretation and formal analysis of literary works, masters the following:

Knowledge:

- applies theoretical knowledge to a specific literary text;
- to place a literary work in a socio-political context;
- defines the author's place in the developmental line of world and Russian literature;
- defines the characteristic features of his work, characteristic of the analysed work;
- knows the literary period under study, its trends and currents in Russian literature, as well as the correspondences and differences with tendencies in European literature

Skills:

- defines the specifics of the works of literary trends beginning in 1917 and ending in the 1950s;
- links the analysed work of Russian provenance to the European context;
- defines the individual elements of the literary genres and styles of the analysed work;
- is able to analyse the key themes of contemporary Russian literature;
- orientates himself or herself in the basic historical events related to the overlap with the contemporary artistic treatment;
- estimates the concept of selected Russian authors' thinking on important global issues against the background of literary representations

Professional Competencies:

- has the ability to apply the acquired professional knowledge in practice;
- can apply knowledge and skills in written and oral form.

Transferable competences:

- understands the philosophical and ideological principles in a fiction text;
- answers the question of time and space in a literary work;
- summarises all the findings about the work under analysis and arrive at the value premises of the work;
- develops habits of independent analytical and interpretive work with an artistic text, thereby shaping their critical thinking and argumentative skills;
- increases his or her level of general knowledge.

Load of course: attendance method (full time study)

Type and method of education: 2 lectures per week

Brief outline of the course:

1. From modernism to avant-garde
2. Russian satire - a "crooked mirror" of the times.
3. The impact of the October Revolution on social life and on the post-revolutionary emigration wave.
4. The division of Russian literature into "domestic" and "emigrant".
5. Gosizdat. Samizdat. Tamizdat.
6. Three waves of Russian literary emigration. Main centres, representatives, literary works.
7. Change in the understanding of literature - it becomes an ideological tool and changes its place in the life of society.
8. Socialist realism.
9. Stalin and literature.
10. The Great Patriotic War in literature.
11. "The Thaw" in Russian literature.
12. The main themes and their reflection in specific literary works, their significance.

Assessment:

Continuous assessment consists of active class participation at the lessons and in case of assigning also a paper assignment. Student can gain at most 50% for this part from the overall assessment of the subject for this participation, but at least 35% to be admitted to the exam. Student can gain at most 50% for the exam from the overall assessment of the subject, however at least 35%. The final assessment consists of the result of the continuous assessment and oral examination A (100 – 92), B (91 – 83), C (82 – 74), D (73 – 65), E (64 – 56), Fx (55>).

Language of delivery: Russian

Course: Phonetics and phonology

University: University of SS. Cyril and Methodius in Trnava

Faculty: Faculty of Arts

Course code: KRUS/bcdFntFnl-J/22

Course type: compulsory

Study degree: I. Bachelor

Year of study: 1st

Semester of study (taught in): recommended in 1st term of full-time study

ECTS credits: 4

Lecturer: prof. Oleh Tyshchenko, DrSc. oleh.tyshchenko@ucm.sk

Learning outcomes:

Upon successful completion of the course, the student will:

Have the knowledge of:

- basic theoretical knowledge in the field of phonetics and phonology of written Russian using the confrontational Russian-Slovak aspect,
- the articulatory-acoustic peculiarities of written Russian,
- current tendencies of contemporary Russian phonetics and phonology,
- the differences between phonetics and phonology.

Skills:

- apply theoretical knowledge in practice,
- acquire correct pronunciation of Russian vowels and intonation,
- can perform transcription, transliteration,
- work effectively with an orthoepic dictionary,
- describe the phonetic system of the Russian language,
- discuss various issues of phonetics and phonology,
- compare the Russian accent with the Slovak accent.

Professional competences:

- the ability to apply acquired professional knowledge in practice,
- apply knowledge and skills in written and oral form.

Transferable competences:

- be able to make independent decisions,
- improve pronunciation and written expression,
- improve speaking competence,
- have the ability to work as part of a team,
- improve presentation skills.

Load of course: attendance method (full time study)

Type and method of education: 2 lectures per week

Prerequisites: none

Brief outline of the course:

1. The subject of phonetics and phonology of the Russian language.
2. Phonology of spoken and written speech, transcription, transliteration.
3. Speech apparatus. Acoustic phonetics.
4. Articulation of vocals and consonants.
5. Acoustics of vocals and consonants.
6. First written review.
7. Phonology, content of the discipline. The place of phonology among linguistic disciplines.
8. Segmental phonemes. Ways of determining phonemes. Central and peripheral phonemes.
9. Suprasegmental phonological phenomena.
10. The system of vowels in Russian. Classification of vowels. Syllable and its definition.
11. Russian written pronunciation. Accent. Comparison of Russian accent with Slovak..
12. Second written test.

Assessment:

Continuous assessment consists of active class participation at the lessons and in case of assigning also a paper assignment. Student can gain at most 50% for this part from the overall assessment of the subject for this participation, but at least 35% to be admitted to the exam. Student can gain at most 50% for the exam from the overall assessment of the subject, however at least 35%. The final assessment consists of the result of the continuous assessment and oral examination A (100 – 92), B (91 – 83), C (82 – 74), D (73 – 65), E (64 – 56), Fx (55>).

Language of delivery: Russian

Course: Orthographic practice

University: University of SS. Cyril and Methodius in Trnava

Faculty: Faculty of Arts

Course code: KRUS/bcdOrtP-J/22

Course type: compulsory

Study degree: I. Bachelor

Year of study: 1st

Semester of study (taught in): recommended in 1nd term of full-time study

ECTS credits: 4

Lecturer: doc. PhDr. Lukáš Gajarský, PhD. lukas.gajarsky@ucm.sk

Learning outcomes:

Upon successful completion of the course, the student:

Knowledge:

- is familiar with the graphic system of the Russian language and its specifics,
- has the knowledge of the orthographic norms of the contemporary Russian language.

Skills:

- knows the graphic system of the Russian language,
- can fluently and correctly record the text heard.

Professional competences:

- has the ability to apply acquired professional knowledge in practice.

Transferable competences:

- has a proactive approach,
- is able to make independent decisions,
- has improved his or her written expression,
- has improved his or her linguistic competence.

Load of course: attendance method (full time study)

Type and method of education: 2 lectures per week

Prerequisites: none

Brief outline of the course:

- introduction to the Russian language graphic system, dictation practice,
- writing hard and soft characters, writing lower and upper case letters, writing words together, separately and with hyphens,

- spelling of jotted and unjotted vowels, writing the particles ne and ni, writing prefixes ending in s and z (bes-, bez-, ros-, roz, etc.), writing i and y in the verbal suffix -iva and -yva, writing doubled consonants, writing unvoiced consonants,
- rules for writing jotted and unjotted vowels, writing the particles ne and ni, writing prefixes ending in s and z (bes-, bez-, ros-, roz, etc.), writing i and y in the verbal suffix -iva and -yva, writing doubled consonants, writing unvoiced consonants.

Assessment:

Continuous assessment consists of active class participation at the lessons and in case of assigning also a paper assignment. Student can gain at most 50% for this part from the overall assessment of the subject for this participation, but at least 35% to be admitted to the exam. Student can gain at most 50% for the exam from the overall assessment of the subject, however at least 35%. The final assessment consists of the result of the continuous assessment and oral examination A (100 – 92), B (91 – 83), C (82 – 74), D (73 – 65), E (64 – 56), Fx (55>).

Language of delivery: Russian

Course: History and culture of Russia I

University: University of SS. Cyril and Methodius in Trnava

Faculty: Faculty of Arts

Course code: KRUS/bcdDeKulRus1-J/22

Course type: compulsory

Study degree: I. Bachelor

Year of study: 1st

Semester of study (taught in): recommended in 1st term of full-time study

ECTS credits: 4

Lecturer: Mgr. Olga Iermachkova, PhD. olga.iermachkova@ucm.sk

Learning outcomes:

Upon successful completion of the course, the student will:

Have the following **knowledge** of:

- The history and culture of Russia in the 9th-16th centuries, with particular reference to key political and cultural aspects in that period,
- The representatives of the Rurik dynasty, significant dates, events,
- history vocabulary.

Skills:

- Be able to analyse key political and cultural events of the 9th-16th centuries,
- understand the basic historical context of the earliest development of the Old Russian state, with an emphasis on its material and spiritual culture in the Middle Ages.

Professional competences:

- the ability to apply the acquired professional knowledge in practice,
- can apply knowledge and skills in written and oral form.

Transferable competences:

- improved written and oral expression,
- improved presentation skills,
- increased level of general knowledge.

Load of course: attendance method (full time study)

Type and method of education: 2 lectures per week

Prerequisites: none

Brief outline of the course:

1. Slavs in Antiquity.
2. The first Rurik people
3. The origin of the Old Russian state and its earliest history.
4. Kievan Rus: state and society
5. Christianity and the Church in Kievan Rus' in the XI-XIII centuries
6. Written and material culture of Kievan Rus'
7. The Mongol invasion of Russia in the middle of the 13th century and its consequences for the development of the Russian principalities
8. Russian principalities in the shadow of the Golden Horde. (14th century)
9. The rise of Moscow: the earliest history of the Moscow Principality
10. The Moscow State
11. Muscovite Russia in the epoch of Tsar Ivan IV. Terrible
12. Written and material culture in Russia in the period (14-16th centuries).

Assessment:

Continuous assessment consists of active class participation at the lessons and in case of assigning also a paper assignment. Student can gain at most 50% for this part from the overall assessment of the subject for this participation, but at least 35% to be admitted to the exam. Student can gain at most 50% for the exam from the overall assessment of the subject, however at least 35%. The final assessment consists of the result of the continuous assessment and oral examination A (100 – 92), B (91 – 83), C (82 – 74), D (73 – 65), E (64 – 56), Fx (55>).

Language of delivery: Russian

Course: Literary Interpretation Seminar II

University: University of SS. Cyril and Methodius in Trnava

Faculty: Faculty of Arts

Course code: KRUS/mdLitIn2-J/22

Course type: compulsory

Study degree: II. Master

Year of study: 1st

Semester of study (taught in): recommended in 2nd term of full-time study

ECTS credits: 2

Lecturer: PaedDr. Marianna Figedyová, PhD. marianna.figedyova@ucm.sk

Learning outcomes:

Upon successful completion of the course, the student will:

Knowledge:

- have the knowledge of selected specific literary works of the second half of the twentieth century to the first third of the twenty-first century,
- be familiar with selected authors of Russian literature and their significance in the literary process,
- know selected tendencies in the development of Russian literature,
- be familiar with contemporary tendencies in Russian culture in relation to their literary contemporary representation

Skills:

- be able to analyse key themes in contemporary Russian literature
- be familiar with the basic historical events related to the overlap with contemporary fiction
- use the background of literary representations to assess the concept of selected Russian authors' thinking on major global issues
- define contemporary Russian literature as a specific part of culture with significant social value

Professional Competence:

- has the ability to apply acquired professional knowledge in practice
- can apply knowledge and skills in written and oral form

Transferable competences:

- improves written and oral expression in the preparation of partial analyses of works
- improves presentation skills
- increases the level of general knowledge
- the student deepens his analytical thinking on the basis of his reading experience
- summarise all the findings about the work analysed and arrive at the value premises of the work

- develop habits of independent analytical and interpretative work with an artistic text.

Load of course: attendance method (full time study)

Type and method of education: 2 lectures per week

Brief outline of the course:

On the basis of the acquired theoretical knowledge of literature, the student works with a literary text, i.e. interprets and formally analyzes it in terms of:

1. the historical context with respect to the newly acquired theoretical knowledge,
2. the author and his inclusion in the developmental line of world and, consequently, Russian literature on the basis of the student's acquired theoretical knowledge,
3. literary direction - on the basis of the student's definition of the direction,
4. the connection of Russian literature from the 1970s to its current 21st century form with previous Russian literary movements,
5. first written review,
6. the connections of Russian literature from the 1970s to its current 21st century form with European literary movements,
7. literary type and genre, with particular reference to the specifics of Russian literary genealogy,
8. the ideological and philosophical focus of the work,
9. the organisation of a literary work in terms of macro- and micro-composition,
10. analysis of time and space of a literary work,
11. the language of the work, free from stereotypes and striving for originality of the central themes and their reflection on the surface of concrete artistic texts,
12. a second written examination

Assessment:

Continuous assessment consists of active class participation at the lessons and in case of assigning also a paper assignment. Student can gain at most 50% for this part from the overall assessment of the subject for this participation, but at least 35% to be admitted to the exam. Student can gain at most 50% for the exam from the overall assessment of the subject, however at least 35%. The final assessment consists of the result of the continuous assessment and oral examination A (100 – 92), B (91 – 83), C (82 – 74), D (73 – 65), E (64 – 56), Fx (55>).

Language of delivery: Russian

Course: Russian phraseology

University: University of SS. Cyril and Methodius in Trnava

Faculty: Faculty of Arts

Course code: KRUS/mdFrazRJ-J/22

Course type: compulsory

Study degree: II. Master

Year of study: 1st

Semester of study (taught in): recommended in 1st term of full-time study

ECTS credits: 5

Lecturer: Mgr. Andrea Spišiaková, PhD. andrea.spisiakova@ucm.sk

Learning outcomes:

Upon successful completion of the course, the student will:

1. Knowledge:

- acquire theoretical and practical knowledge of Russian phraseology, the criteria of classification of phraseologisms and their origin,
- the knowledge of paradigmatic relations in Russian phraseology,
- orientation in the development tendencies of Russian phraseology, knowledge of different types of transformations of phraseologisms,
- master the summary of Russian phraseologisms and paremiological units.

2. Skills:

- Can distinguish phraseologisms from free verbal phrases,
- can classify phraseologisms according to different criteria,
- knows the transformations of phraseologisms and is able to understand and analyse them,
- can correctly use the acquired phraseologisms in speech and written text.

3. Professional competences:

- will be able to flexibly apply the acquired knowledge and skills in oral and written form.

4. Transferable competences:

- improve communication skills,
- increase the culture of speech in the Russian language,
- acquire the ability to work as a team.

Load of course: attendance method (full time study)

Type and method of education: 2 lectures per week

Prerequisites: none

Brief outline of the course:

1. Phraseology as a scientific discipline.
2. Phraseologism and its main characteristics.
2. Broad and narrow understanding of phraseology.
3. Semantic classification of phraseologisms.
4. Grammatical, structural-semantic classification of phraseologisms. Stylistic characteristics of phraseologisms. Classification of phraseologisms according to their origin.
5. Paradigmatic relations in phraseology (variants, homonymy, polysemy, synonymy and antonymy).
6. Figurativeness of phraseologisms. Internal form of phraseologisms. Motivation of phraseologisms.
7. Paremiological fund of the Russian language. Proverbs, proverbs, anti-proverbs.
8. Developmental tendencies in phraseology.
9. Transformations of phraseologisms.
10. Phraseology in the comparative Russian-Slovak plan. Problems of translation.
11. Lexicography.
12. Final summary.

Assessment:

Continuous assessment consists of active class participation at the lessons and in case of assigning also a paper assignment. Student can gain at most 50% for this part from the overall assessment of the subject for this participation, but at least 35% to be admitted to the exam. Student can gain at most 50% for the exam from the overall assessment of the subject, however at least 35%. The final assessment consists of the result of the continuous assessment and oral examination A (100 – 92), B (91 – 83), C (82 – 74), D (73 – 65), E (64 – 56), Fx (55>).

Language of delivery: Russian